

SHRIMATI INDIRA GANDHI COLLEGE

(Nationally Accredited at 'A' Grade (3rd Cycle) By NAAC)

Tiruchirappalli – 2.

**QUESTION BANK FOR
B.Sc FASHION TECHNOLOGY
2017-2018**



DEPARTMENT OF FASHION TECHNOLOGY

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B.SC FASHION TECHNOLOGY AND COSTUME DESIGNING

INTRODUCTION TO FASHION DESIGNING

SEMESTER: I

SUB CODE: 16SCCFT1

PART-A

Answer all the questions

5X2=10

1. What is meant by Fashion Designing?
2. What are all the concepts used in fashion?
3. What is Fad?
4. Define Rhythm?
5. What is the dimension of colour?
6. What is meant by design & its types?
7. Write types of principles of Design?
8. Define Harmony?
9. Define colour & its types?
10. Write short notes on Neutral colour?

PART-B

Answer all the questions

5x5=25

- 11 .(a) Briefly explain in detail about fashion concept?

(or)

(b) Explain about properties of colour?

12. (a) Write short notes on evaluation of clothing & needs for clothing?

(or)

(b) List the classification of fashion?

13. (a)What is meant by design & explain the types of design?

(or)

(b) Define balance & Explain the types of Balance?

- 14.(a)Write the different types of lines used in elements of design?

(or)

(b) Explain about Dimensions of colour

15. (a) Define colour & Write the classification of colours?

(or)

(b) Explain about colour scheme?

PART-C

Answer any three questions

3X10=30

16. Define fashion cycle & Elaborate the different stages in fashion cycle?

17. Explain in detail about origin of fashion?

18. Elaborate the application of principle of design in dress?

19. Explain the elements of design for development of fashionable dresses?

20. Enumerate the uses of prang colour system & procedure for combining colours in costumes?

B.SC FASHION TECHNOLOGY AND COSTUME DESIGNING

INTRODUCTION TO FASHION DESIGNING

SEMESTER: I

SUB CODE: 16SCCFT1

PART-A

Answer all the questions

5X2=10

1. Define high fashion?
2. Enlist the difference type of fashion?
3. Give short notes on boutique?
4. What is chroma?
5. Fashion journalism-Justify
6. Define colour harmony?
7. What is meant by buying office?
8. Give a short notes on mass fashion?
9. Define Balance-Types?
10. Name any two American fashion designer?

PART-B

Answer all the questions

5x5=25

11. (a) Give a short notes on Fashion illustration?

(or)

- (b) Explain about influence of fashion?

12. (a) Discuss about silhouette and its types?

(or)

- (b) List the impact of fashion promotion?

13. (a)What is decorative design & its types?

(or)

(b) Explain about munsell colour system?

14.(a)Write short notes advancing & receding colours?

(or)

(b) Explain about complementary colours?

15. (a) Define fashion business and its level?

(or)

(b) Explain about freelancers?

PART-C

Answer any three questions

3X10=30

16.Explain about elements of design?

17. Explain in detail about classification of fashion?

18. Elaborate the application of principle of design in dress?

19. Explain about types of fashion advertising?

20. Enumerate the roles of fashion retailing?

B.SC FASHION TECHNOLOGY AND COSTUME DESIGNING

INTRODUCTION TO FASHION DESIGNING

SEMESTER: I

SUB CODE: 16SCCFT1

PART-A

Answer all the questions

5X2=10

1. Write about the role of fashion
2. What is fad
3. Define single complementary colour harmony?
4. Write any two Indian fashion designers?
5. Enumerate about fashion illustrator?
6. Enlist primary & Secondary colours?
7. What is meant by hue?
8. Write the role of colour selection?
9. What is free lancing?
10. Define fashion business?

PART-B

Answer all the questions

5x5=25

- 11 .(a) Briefly explain in detail about origin of fashion?

(or)

- (b) Explain about classification of fashion?

12. (a) Write short notes on elements of design?

(or)

- (b) List the structure of fashion market?

13. (a) What is meant by design & explain the elements of design?

(or)

(b) Define balance & Explain the types of Balance?

14.(a) Write short notes on intensity?

(or)

(b) Explain about fashion retailing?

15. (a) Define career opportunity in retail sectors?

(or)

(b) Explain about the role of buying office?

PART-C

Answer any three questions

3X10=30

16. Explain briefly about the fashion industry and its importances?

17. Explain in detail about prang colour system?

18. Elaborate the types of colour harmonies?

19. Explain the combining colours in manufacturing of garments?

20. Enumerate the fashion designing job opportunities?

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

TEXTILE SCIENCE

Semester:1

SUB CODE:16SACFT1

PART-A (10X2=20)

Answer ALL questions

1. Define fibre?
2. Write an objectives of blowroom?
3. Write any five name of the synthetic fibres?
4. What is combing?
5. What is carding?
6. Define jacquard knit?
7. Define knitting?
8. Write the application of felted fabrics?
9. Write the properties of tricot knitted fabric?
10. Define non woven?

PART –B(5X5=25)

(ANSWER ALL THE QUESTION)

- 11.a) Write a short notes on natural fibres?
(or)
b) Explain conventional drawing process?
- 12.a) Define fibre and explain the classification of fibre?
(or)
b) Write briefly about carding process?
- 13.a) Explain yarn twist and its types?

(or)

b) Compare woven fabric and knitted fabric?

14.a) Describe Milanese knit with diagram?

(or)

b) Explain web formation techniques?

15.a) Explain properties and uses of felted fabrics?

(or)

b) Describe the felting process briefly?

PART –C(3X5=30)

Answer any Three question

16) Explain yarn manufacturing process?

17) What is knitting and classification of knitting?

18) Describe bonding techniques of non woven?

19) Explain in detail about the process of material through drawing?

20) Define and classify non woven?

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

TEXTILE SCIENCE

Semester:1

SUB CODE:16SACFT1

PART-A (10X2=20)

Answer ALL questions

1. Define fibre
2. Write short notes on ply yarns.
3. Give the example of modern spinning methods.
4. Define electro static spinning
5. What are the objectives of sizing?
6. Define primary motions
7. Classify the weft knitted fabric
8. Define RIB STITCH
9. Write about felting process.
10. Give some application of non-woven fabric.

PART-B(5X5=25)

(Answer the all question)

11. a) Write short notes on cable and novelty yarns.
(or)
b) Write notes on yarn twist and yarn count.
12. a) Discuss in detail about firm splitting.
(or)
b) Explain friction spinning.
13. a) Write short notes on secondary motion in weaving

(Or)

b)write about the climax dobby.

14.a)Enumerate tricot knit.

(or)

b)Enumerate Raschel knit.

15.a)Discuss about types and properties of felt fabric.

(Or)

b)write short notes on classification of non woven fabric.

PART –C (3X10=30)

Answer any Three

16.Explain in detail about passage of material through carding.

17.Explain working principle of open end spinning.

18.Explain about woven fabric defects.

19.write in detail about compare between woven knitted fabric.

20.Explain web forming techniques.

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

TEXTILE SCIENCE

Semester:1

SUB CODE:16SACFT1

PART-A (10X2=20)

Answer ALL questions

1. Write short notes on types of novelty yarns.
2. Define the term "Cable yarn".
3. Write short notes on principle of Air Jet spinning
4. Define bi-component spinning.
5. Write short notes on secondary motions.
6. Classify types of wears.
7. Define the term "knitting".
8. Write short notes on Jacquard knit.
9. Write about application of felted fabrics.
10. Define the term "non-woven"

PART-B(5X5=25)

Answer the all question

11.(A) Give short notes on types by yarns.

(Or)

(b)Discuss in detail about characteristic of yarns.

12.(a) Discuss in details about wet spinning.

(Or)

(b)Give short notes on sewing thread construction and thread sizes.

13.(a)Write short notes on Ancillary motion.

(Or)

(b)Write in detail about plain and twill weave.

14. (a) Enumerate Raschel Knit.

(Or)

(b) Give short notes on defects in knitted fabric .

15.(a) Discuss in detail about types of felt and application of felt fabric.

(Or)

(b) Give short notes on application of non-wovens.

PART-C(3X10=30)

(Answer any THREE question)

16. Discuss in detail about passage of material through draw frame.

17. Briefly explain dry spinning method.

18. Explain in detail about construction of cloth design

19. Write about compare between woven and knitted fabric.

20. Write in detail about application of non-woven fabric.

FASHION TECHNOLOGY AND COSTUME DESIGNING

FASHION CLOTHING AND PSYCHOLOGY

SEM: II

SUB CODE:16SCCFT2

PART-A

Answer all the questions (10x2=20)

1. List the types of hand bag?
2. What are all purpose of scarfs?
3. Write few points unbecoming of broad shoulder person?
4. Define Wardrobe?
5. What are the factors affecting fashion changes?
6. What is mean by self identity?
7. Who is called stylist?
8. Define idealist designer?
9. Define fashion magazine?
10. 10. Write the birth place of fashion?

PART-B

Answer all the questions (5x5=25)

- 11 .(a) Briefly explain the hat styles and its materials?

(or)

(b) Explain about prominent forehead?

12. (a) Write the factors considered in selecting cloth for adolescent girls?

(or)

(b) Explain the types of accessories?

13. (a)Factorsm affecting psychological needs of fashion?

(or)

(b) Explain the changes in silhouetted from 1895 onwards?

14.(a) Write the notes on colour & fabric used in fashion forecasting?

(or)

(b) Explain about types of designers?

15. (a) Explain about far east fashion centre?

(or)

(b) Explain about Milan on fashion center ?

PART-C

Answer any three questions

3X10=30

16. Explain shoes styles and their purpose?

17. Explain in detail about thin figure?

18. Elaborate about the fashion cycle?

19. Explain about fashion forecasting?

20. Italy as fashion center-explain?

FASHION TECHNOLOGY AND COSTUME DESIGNING

FASHION CLOTHING AND PSYCHOLOGY

SEM: II

SUB CODE:16SCCFT2

PART-A

Answer all the questions (10X2=20)

1. Define silhouette?
2. What is psychology?
3. What is neon colours?
4. What is fashion?
5. Define clothing psychology?
6. List out the elements of design?
7. What is haute garde?
8. Draw the thin figure?
9. Draw flat chest?
10. Draw broad face & prominent chin?

PART-B

Answer all the questions

5x5=25

11. (a) Develop any four fashion figures?

(or)

(b) Explain short notes on brands

12. (a) Write the methods used for grading the garments?

(or)

(b) How to calculate the chest measurements?

13. (a) Write a note on cultural values?

(or)

(b) Explain about history of fashion?

14.(a) Write the notes on fashion cycle?

(or)

(b) Explain about fashion designers?

15. (a) Explain about far east fashion terminology?

(or)

(b) Explain about fashion forecasting ?

PART-C

Answer any three questions 3X10=30

16.Explain the role of fashion in daily life?

17. Design two women's garment for traditional wear?

18. Elaborate about fashion ?

19. Explain about selection of clothes for different age group?

20. Explain about wardrobe planning?

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

Fashion clothing and Psychology

SEM: II

SUB CODE:16SCCFT2

PART –A

Answer all the questions 10X2=20

1. Define costume?
2. What are the uses of hats?
3. How is garment altered for small size?
4. Define brand?
5. Draw the fashion cycle?
6. Factors affecting fashion changes?
7. What is natural colours?
8. What is cultural value?
9. Fashion Forecasting?
10. Define fashion designer?

PART-B

Answer all the questions

5x5=25

11 .(a) Develop two design for neck ornament?

(or)

(b) Develop two design for head ornament?

12. (a) Write the psychological needs of fashion?

(or)

(b) Explain about fashion psychology?

13. (a) Explain fashion terminology?

(or)

(b) Explain fashion season?

14.(a) Write the notes on watches?

(or)

(b) Explain about types of designers?

15. (a) Explain about fashion prediction

(or)

(b) Explain about Indian designer ?

PART-C

Answer any three questions

3X10=30

16.Explain current fashion accessories?

17. Explain in detail about colour harmony?

18. Elaborate about fashion cycle?

19. Explain about eight head theory?

20. Role of costume is a symbol of status-explain?

B.Sc DEPARTMENT OF FASHION TECHNOLOGY AND COSTUME DESIGNING

SEMMESTER-II

SUB CODE:16SACFT2

SEWING TECHNIQUES

PART-A

Answer all the questions

5X2=10

1. Name the tools used in clothing industry?
2. Write down the types of fullness?
3. Name any two commonly used seams?
4. Define tucks?
5. Define seams?
6. What is true bias?
7. Name any four types of pleats?
8. Draw any three skirt design?
9. Write about godet skirt?
10. Draw any two types of neck lines?

PART-B (5X5=25)

Answer ALL question

11. (a) Write about plain seam, top stitched seam, welt seam with diagram?

(or)

(b) Write any three types of seam finishes with diagram?

- 12.(a)Explain about peter pan collar and its types?

(or)

(b)Define bias facing ,bias binding with diagram?

- 13.(a)Factors to be considered in selecting the collar design?

(or)

(b) Selection of yoke design?

14.(a) Explain about types of skirts?

(or)

(b) Eight head theory? explain

15.(a) Write different types of pleats with diagram?

(or)

(b) Draft kimono & raglan sleeve pattern?

PART-C (3X10=30)

Answer any THREE question

16. Define about:

i) darts

ii) gathers

iii) tucks

iv) godets & frills

17. Draft the pattern for Puritan collar, Chinese collar, Turtleneck collar, Sailor collar & Scallop collar?

18. Draft the pattern for circular skirt?

19. Discuss about Lapped seam, French seam, Slot seam, Mantua marker seam & Piped seam?

20. Draft the pattern for yoke with and without fullness?

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

SEMMESTER-II

SUB CODE:16SACFT2

SEWING TECHNIQUES

PART-A (10X2=20)

Answer all the questions

1. Function of pressfoot in sewing machine?
2. Types of needle used for stitching polyester shirt?
3. What are the measurements for gents?
4. State standard griy measurements for young men?
5. Different types of sleeve?
6. What is puff at top?
7. What is bias?
8. What are the different parts of collar?
9. Define placket?
10. Different types of fasteners used for plackets?

PART-B(5X5=25)

Answer ALL question

- 11.(a) Write about the working of sewing machine?

(or)

- (b) How to take important grith measurements for women?

- 12.(a) Explain about fullness with diagram?

(or)

- (b) Define garment with pleats and explain with diagram?

13.(a) Explain dolman sleeve with diagram?

(or)

(b) Draft pattern for circular skirt for teenage girl?

14.(a) Explain about turtle neck collar?

(or)

(b) Bias facing & Bias binding? explain

15.(a) Write a note on center front shirt placket?

(or)

(b) Write a note on decorative fastening?

PART-C(3X10=30)

Answer any THREE question

16. Describe about eight head theory?

17. Explain different scheme finish with diagram?

18. Draft the pattern for Raglan sleeve?

19. Discuss about factors considered in designing collar?

20. Describe different types of trimmings used in children garments?

B.SC FASHION TECHNOLOGY AND COSTUME DESIGNING

INDIAN TEXTILES AND EMBROIDERY

SEMESTER: III

SUB CODE: 16SACFT3

PART –A (10X2=20)

Answer all the question

1. Define self Adornment Theory.
2. What is meant by Indigenous style?
3. Define Uttariya garment.
4. Write about the special motifs used in jamdhani textile?
5. Himrus and Amrus – justify.
6. Give the short note on Mashru textiles .
7. Enlist the types of stitches used in chamba Rumal work.
8. Enlist the types of threads used in Kasuti embroidery.
9. write about the special motifs and patterns used in Uttar Pradesh costumes.
10. Enumerate about the womens of Maharastra.

PART –B (5X5=25)

11. a) Illustrate about the invention of needles.
(or)
b) write in detail about ancient Indian garments with diagrams.
12. a) Give a brief note about the characteristics of Kancheepuram brocade.
(Or)
b) Discuss with neat sketches about Kashmiri shawl.
13. a) Elucidate about the painted textiles with suitable example
(Or)
b) Enumerate about patola dyed textiles with special features.
14. a) what is kantha work ? Discuss about the motifs and stitches used in kantha work.

(or)

b) How will you develop chamba Ruma embroidery?

15. a) write detailed account on male and female costumes of Bihar.

(or)

b) Write a brief note about the traditional ornaments of Himachal Pradesh.

PART –C (3X10=30)

16. Explain about the theories of clothing with diagrammatic representations.

17. Brief notes on Dacca muslin woven fabric and explain the manufacturing techniques.

18. Explain the printed textiles with suitable illustrations.

19. Discuss about the Kashmir embroidery with suitable diagrams.

20. Write in detail about the traditional costumes of Rajasthan with suitable example.

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

Indian Textiles and Embroidery

Semester: III

Sub Code: 16SACFT3

PART –A (10x2=20)

1. Define Modesty Theory.
2. Enlist the different types of swing machine needles.
3. Define Kam Khawab.
4. Write about the special feature of paithani textiles.
5. Kalamkari –justify.
6. What is meant by laharia?
7. Enlist the types of styles in chikkankari.
8. Enlist the types of thread used in Kashmiri embroidery.
9. Enumerate about Applique work.
10. Write about the special characteristics of Assam costume.

PART –B 5X5=25

11. a) Write about the role of costumes with example.

(or)

b) How will you develop different garment styles? Explain

12. a) Explain Dacca muslin fabric.

(or)

b) Differentiate between chanderi and Baluchari textile.

13. a) Narrate about the Roghan printed textiles with suitable example.

(or)

b) Enumerate about Bandhani with special features.

14. a) What is kasuti work? Discuss about the motifs and stitches used in kasuti work.

(or)

b) How will you develop Gujarat embroidery? Explain briefly.

15. a) Give a detailed account on Rajasthan costumes of men and women.

(or)

b) write a brief note about the ornaments of Gujarat.

PART –C 3X10=30

16.Explain about the theories of clothing with diagrammatic representation.

17.Narrate the different varieties of brocades and explain the manufacturing techniques.

18.Explain the painted textiles with suitable illustration.

19.Discuss briefly about the Punjab embroidery with suitable diagrams.

20.Write in details about the traditional costumes of south Indian with suitable example.

B.SC FASHION TECHNOLOGY AND COSTUME DESIGNING

INDIAN TEXTILES AND EMBROIDERY

SEMESTER: III

SUB CODE: 16SACFT3

PART –A (10X2=20)

1. What do you know about Dacca Saris?
2. Write short notes on ghaghra choli?
3. Explain the design of Baluchar Buttedar?
4. Define Churidar?
5. What are the colors used in Paithani sarees?
6. What is Turanj design?
7. Define Katan?
8. What is Bagh design?
9. Define Menthi?
10. What is Phulkari?

PART-B (5x5=25)

11.a)Discuss in detail the invention of needle?

(Or)

b) Write the origin of clothing?

12.a)Explain in detail the development of sewing?

(Or)

b) Write the history of Indian garments from ancient to modern times?

13.a) Write short notes on kamkawab?

(or)

b) Explain Jamdhani muslin?

14.a) Describe the special features of Kashmir shawls?

(or)

b) What do you know about peethamber?

15.a) Write short notes on Chikan-kari?

(or)

b) Explain in detail about kantha of Bengal?

PART-C(3*10=30)

16. Explain about Origin of Clothing?

17. Explain the development of garment styles?

18. Write short notes on kancheepuram borders?

19. Write short notes on Phulkari Embroidery?

20. Explain in detail about banaras brocades?

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

WET PROCESSING

Semester:III

Sub Code: 16SCCFT3

PART –A (10x2=20)

Answer all the Question

1. Define wet processing.
2. Mention the various dry processing for fabrics.
3. Why desizing is to be carried out ?
4. List the advantage of mercerization.
5. Define reactive dye.
6. Mention the advantage of vat dyes.
7. Define resist printing.
8. Define transfer printing.
9. What is known as Glazing?
10. Why silk is added with salt?

PART –B (5X5=25)

ANSWER ALL QUESTION

- 11.a) Briefly explain the sequence of wet process given to wool.

(or)

- b) Describe on the need for wet processing.

- 12.a) Describe about slack mercerization.

(or)

- b) Explain the souring process.

- 13.a) State the properties of sulphur dyes.

(or)

b)list the properties of acid dyes.

14 .a)Explain the stencil printing.

(or)

b)what do you understand by photo printing.

15.a)How to give water proof finish to the material?

(or)

b)Explain about wash and wear finish.

PART –C (3X10=30)

16.Explain on the sequence of processing give to the cellulosic material.

17.With neat sketch explain the working principle of Gas singeing machine.

18.Explain dying of cotton with naphthol dyes.

19.Explain th rotary printing with a neat sketch.

20.Describe any two types of calendering

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

GARMENT MANUFACTURING TECHNOLOGY

SEM:IV

SUB CODE:16SCCFT4

PART –A Answer all questions 10X2=20

1. Define the term spreading.
2. Write about method of cutting.
3. Write short notes on sewing machine needles.
4. Define the term packing?
5. Write short notes on buttons.
6. Define the term laces.
7. Write about fusing equipments.
8. Write in detail about method of fusing.
9. Define the term pleating.
10. What are the objectives of pressing?

PART –B Answer all questions 5X5=25

- 11.(a) Discuss in detail about the marker planning.

(or)

- (b) Write short notes on types of spreading.

12. (a) Discuss in detail about sewing machine feed mechanism.

(or)

- (b) Explain in detail about problems of puckering.

- 13.(a) Write short notes on buttons and rivets

(or)

- (b) Discuss in detail about linings.

- 14.(a) Write short notes on fusing process.

(or)

- (b) Discuss in detail about fusing equipments.

15. (a) Write short notes on pressing methods

(or)

(b) Write in detail about pressing equipments.

PART-C Answer any three questions (3x10=30)

16. Explain in detail about methods of spreading the fabric.

17. Briefly explain types of stitches with neat sketch.

18. Explain in detail about shoulder pad and zip fastener.

19. Explain in detail about different methods of fusing.

20. Explain in detail about salient features of pressing.

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

GARMENT MANUFACTURING TECHNOLOGY

SEM:IV

SUB CODE:16SCCFT4

PART –A Answer all questions 10X2=20

1. What do you mean by marker planning?
2. Define marker efficiency.
3. What are the types of seams?
4. How thread size is calculated?
5. What are the commonly used stitch types in knitted fabrics?
6. What are work order?
7. What is a motif?
8. What is fusing?
9. What is the purpose of interlinings?
10. What is pleating?

PART-B Answer all questions. (5x5=25)

11. a)What are the requirements of marker planning
(or)
(b). What are the requirements of spreading process?
12. (a) Explain lock and its advantages.
(or)
(b) Describe any three seam types.
13. a)Explain the working of a basic sewing machine with a diagram.
(or)
(b) Describe hooks and loop fastening.

14.(a) Describe the working of a fusing equipment.

(or)

(b) Describe the advantages of fusible interlinings.

15. (a) Describe the categories of pressing.

(or)

(b) Enumerate the purpose of pressing.

PART-C Answer any three questions.(3x10=30)

16. Explain the working of any one types of cutting machine.

17. Explain the working of sewing machine feed mechanism with a diagram.

18. Describe any two work aids with a diagram.

19. Explain the fusing process.

20. Describe the pressing practices in Indian industry.

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

GARMENT MANUFACTURING TECHNOLOGY

SEM:IV

SUB CODE:16SCCFT4

PART –A

Answer all questions 10X2=20

1. Define the term spreading.
2. Write about method of cutting.
3. Write short notes on sewing machine needles.
4. Define the term packing?
5. Write short notes on buttons.
6. Define the term laces.
7. Write about fusing equipments.
8. Write in detail about method of fusing.
9. Define the term pleating.
10. What are the objectives of pressing?

11. PART –B

Answer all questions 5X5=25

- 11.(a) Discuss in detail about the marker planning.

(or)

- (b) Write short notes on types of spreading.

12. (a) Discuss in detail about sewing machine feed mechanism.

(or)

- (b) Explain in detail about problems of puckering.

- 13.(a) Write short notes on buttons and rivets

(or)

- (b) Discuss in detail about linings.

- 14.(a) Write short notes on fusing process.

(or)

- (b) Discuss in detail about fusing equipments.

15. (a) Write short notes on pressing methods

(or)

(b) Write in detail about pressing equipments.

PART-C

Answer any three questions (3x10=30)

16. Explain in detail about methods of spreading the fabric.

17. Briefly explain types of stitches with neat sketch.

18. Explain in detail about shoulder pad and zip fastener.

19. Explain in detail about different methods of fusing.

20. Explain in detail about salient features of pressing.

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

PATTERN MAKING AND GRADING

SEMMESTER-IV

SUBCODE:16SACFT4

PART-A(10X2=20)

Answer ALL question

1. What is grain?
2. What is lay planning?
3. What is drafting?
4. What is draping?
5. What is a dart?
6. What are basic patterns?
7. What is commercial pattern?
8. Define grading
9. What is fitting?
10. What is paper pattern?

PART –B(5X5=25)

Answer ALL question

- 11.(a) Explain the methods of straightening fabric grains.

(or)

- (b) Explain the types of layouts.

- 12.(a) Explain the principles of pattern drafting.

(or)

- b) Develop a pattern for bodice block.

- 13.(a) Explain slash and spread method.

(or)

- (b) what are the advantages of relocation of dart.

14. (a) Explain the merits and demerits of commercial patterns.

(or)

(b) Explain the grading of basic block using draft grading system.

15. (a) Describe the standards for a good fit.

(or)

(b) Explain the general principles for pattern alteration.

PART-C(3x10=30)

Answer any THREE question

16. Explain the importance of grain in fabric cutting and garment construction with example.
17. Describe draping basic blocks (bodice) step by step.
18. Describe creating of styles through dart manipulation.
19. Explain how commercial patterns are developed.
20. Explain how fitting problems are solved and state the remedies.

PATTERN MAKING AND GRADING

SEMMESTER-IV

SUBCODE:16SACFT4

PART –A(10X2=20)

Answer ALL question

1. What is pattern drafting?
2. What is ease stitching?
3. How will you do pattern drafting?
4. What are dart legs
5. What is grading?
6. What is the need for commercial pattern?
7. What is pattern alteration.
8. What is garment fitting?
9. What is grain line placement?
10. What is a dress form?

PART-B(5X5=25)

Answer ALL question

- 11.(a) Describe the different types of layout.
(or)
(b) What are the rules to remember in pattern layout.
- 12(a) Describe the advantages of paper pattern?
(or)
(b) Prepare a draft for basic bodice block for men?
- 13 (a) Describe the slash and spread method of pattern drafting in detail.
(or)
(b) What is relocation of dart explain.
- 14 (a) Describe grading of basic block using draft grading system.
(or)
(b) How commercial patterns are developed explain step by step.
- 15 (a) Describe the standards of a good fit.
(or)
(b) What are the general principles for pattern alteration.

PART-C(3X10=30)

Answer any THREE questions.

16. Narrate the importance of grain in fabric cutting and garment construction with example.
17. Describe draping of basic blocks.
18. How do you create styles using dart manipulation explain.
19. Narrate the advantages and disadvantages of different grading techniques?
20. Describe common pattern alteration in a fitted bodice pattern

B.Sc FASHION TECHNOLOGY&COSTUME DESIGNING

FASHION MERCHANDISING

Semester:V

Sub Code:MBEFC1

PART- A (10x2=20)

ANSWER THE ALL QUESTION

- 1.What is fashion product?
- 2.write about customer profile.
- 3.list the benefits of retailing .
- 4.mention the types of retail outlets.
- 5.what are the competitions in retailing?
- 6.differentiate buyer with consumer.
- 7.what is the role of buying office?
- 8.define sourcing.
- 9.write about advertisement.
- 10.state the various technique used in publicity.

PART –B –(5X5=25)

11. a)Explain on fashion marketing mix ?

(or)

b)what is customer profile?

12. a)Explain the merchandising policies?

(or)

b)outline the development of fashion.

13.a)Discuss about consumerism.

(or)

b)write about organization flexibility.

14. a)Describe the role of fashion consultant

(or)

b) list the importance of trade publications.

15. a)state the function of fashion image.

(or)

b)How to develop a fashion image.

PART –C - (3X10=30)

16.Elucidate on product mix and range planning.

17.what should be the qualification of merchandiser and our role.

18 what is known as trend prediction .

19what are the sales promotional activities carried out in apparel marketing.

20.explain visual merchandising in details.

B.Sc FASHION TECHNOLOGY&COSTUME DESIGNING

FASHION MERCHANDISING

Semester:V

Sub Code:MBEFC1

PART –A (10x2=20)

1. Define fashion forecasting.
2. how to develop a fashion image.
3. what is the meaning of trade publication ?
4. what is role of fashion consultant.?
5. define fashion retailing.
6. what is consumerism?
7. mention some of the career opportunities in fashion retailing?
8. what is micro marketing?
9. define merchandiser
10. what is product planning.

PART –B- (5X5=25)

- 11.a) Give a short note on fashion product life cycle?

(or)

- b) what are the types of fashion retail outlets?

- 12 .a) write short note on sourcing?

(or)

- b) what is trend and its importance?

- 13.a) write the importance of fashion forecasting?

(or)

- b) what are the sequence of trade and fashion shows.

14. a)what is the role of responsibilities of buying office?

(or)

b)how to develop a fashion image?

15. a)what is marketing mix?

(Or)

b)what are the emerging forms of fashion retailing?

PART-C -- 3X10=30

16.Give a detailed note on fashion merchandising.

17.Elaborate on visual merchandising.

18.write a note on the large scale fashion retailing.

19.Discuss the organization flexibility in fashion retailing.

20.what are the types of resident buying officers ?Explain

MID SEMESTER -2016

YEAR: IIIB.Sc FT&CD

DATE: 14/09/2016

SUB: FASHON MERCHANDISING

TIME:3hrs

Sub code: MBEFCI

MARKS:75

PART-A

10*2=20

1. Define Fashion Forecasting?
2. Define fashion Retailing?
3. What is Consumerism?
4. Mention some of the career opportunities in fashion retailing?
5. List out the qualities of an Merchandiser?
6. What is the role of fashion retailer?
7. Define sourcing?
8. Write few fashion retailers in India?
9. List the activities involved in market research?
10. Write a short notes on trend?

PART B:

5*5=25

11.a) Write short notes on marketing mix?

(or)

b) Write short notes on customer profile?

12.a) Write short notes on fashion product life cycle?

(or)

b) Briefly on the carriers for those who want to teach?

13.a) Write short notes on merchandising polices?

(Or)

b)Write short notes on sourcing?

14.a)Write the importants of fashion forecasting?

(Or)

b)Discuss the term organization flexibility?

15.a)Briefly explain the fashion consultant?

(or)

16.b) What is fashion trends and its importants?

PART-C (Any three)

3*10=30

16.Elaborate on increased competition faced by Indian fashion market?

17.Emphasize the role of consumers in fashion market?

18.Write a short note on the large scale fashion retailing?

19.Explain the types of resident buying office?

20.Discuss your view on the need for foreign retailers of fashion in India?

B.SC FASHION TECHNOLOGY AND COSTUME DESIGNING

FASHION BUSINESS

SEMESTER:V

SUB CODE: RCCSFC5

PART –A (10X2=20)

Answer all questions

1. Define Fashion verbal communication.
2. What is the role of networks in communication.
3. Enlist the tools used in pictorial presentation.
4. Give a short notes on fashion communication.
5. Define inter-culture communication
6. State about communication skills.
7. Write about the objectives of groups discussion.
8. State about "Trade shows".
9. What is meant by Fashion Advertising?
10. Give a short notes about Fashion business.

PART-B (5*5=25)

11. (a) Write about the Fashion communication problems with examples.
(Or)
(b) Give about the explanation of vehicle communication.
12. (a) Explain about professional interaction skills with suitable examples.
(Or)
(b) State brief notes about commercial publicity.
13. (a) Write about the intercultural communication theory with step by step.
(Or)
(b) How will you develop communication skills to individual persons?

14.(a) Write about the role and principles of press conference in fashion business.

(Or)

(b) What are the different ways to conduct seminars?

15. (a) Narrate the development of any one regional fashion centre.

(Or)

(b) Write about the advantages of market weaks.

PART-C (3*10=30)

Answer any THREE questions

16. Discuss briefly about the fashion communication process with suitable examples.

17. Differentiate between the study of inter-personal and small groups interactions with examples .

18. Describe in detail about the cultural communication theory in fashion business development .

19. Enumerate about the methods involved in modern group discussions.

20. Explain briefly about the different methods of developing regional fashion centres.

B.SC FASHION TECHNOLOGY AND COSTUME DESIGNING

FASHION BUSINESS

SEMESTER:V

SUB CODE: RCCSFC5

PART –A (10X2=20)

Answer all questions

- 1.What is communication?
- 2.What is called verbal communication?
- 3.What are the communication devices used in commercial publicity?
- 4.What are the problems in inter cultural communication?
- 5.Give some examples of slogans for communication?
- 6.What are the methods of communication?
- 7.What are the barriers of communication?
- 8.What are called as body positioning in communication?
- 9.What is the importance of voice in communication?
- 10.What is meant by market weaks?

PART-B (5x5=25)

- 11.a)Explain communication process?
(or)
b)Explain informal communication?
- 12.a)Explain channels for communication?
(or)
b)What are the importance of formal communication?
- 13.a)Explain about industry trends?
(Or)
b)What is the levels of fashion business?

14.a)Describe briefly about meeting and its purpose ?

(or)

b)Describe about group discussion?

15.a)What are the use of voice in communication ?

(or)

b)Describe about any one fashion centre?

PART-C(Any three) 3*10=30

16.What are the methods of communication explain?

17.What are the barriers in communication explain?

18 Describe briefly about fashion advertising ?

19.What are types of seminar and panel dicussion?

20.What is various forms of business owner ship?

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

Fashion Business

Semester:V

Sub Code: RCCSFC5

PART –A (10x2=20)

- 1.What is communication?
- 2.What is called verbal communication?
- 3.What are the communication devices used in commercial publicity?
- 4.What are the problems in inter cultural communication?
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B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

Fashion Business

Semester:V

Sub Code: RCCSFC5

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(b) How will you develop communication skills to individual persons?
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Or

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PART-C (3x10=30)

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16. Discuss briefly about the fashion communication process with suitable examples.
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19. Enumerate about the methods involved in modern group discussions.
20. Explain briefly about the different methods of developing regional fashion centres.

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

TEXTILE TESTING

SEM: V

SUB CODE:RCCSFC6

PART-A (10X2=20)

Answer ALL questions

1. Define moisture Regain of a textile fibre.
2. Name any two instruments used to measure RH%.
3. What do you mean by 50% span length?
4. Define maturity ratio of a fibre.
5. Define Denier system in yarn numbering.
6. What is 'CRT' in yarn strength testing?
7. What is meant by tearing test?
8. Give the standard specimen size of fabric meant for testing tearing strength.
9. What is Bending modulus?
10. What do you mean by crease Resistance?

PART-B (5X5=25)

Answer ALL questions

11. (a) Write short notes on standard testing atmosphere and its importance in textile testing.
Or
(b) Write short notes on Hygrometer.
12. (a) How do you evaluate fibre maturity?
Or
(b) Give the standard flow chart for analyzing trash content of cotton fibre.
13. (a) Write short notes on Beesley balance.
Or
(b) Write short notes on twist effect on fabric properties.

14. (a) Write about types of abrasion and its impact.

Or

(b) Give the significance of testing bursting strength of fabric.

15.(a) Write short notes on drape coefficient .

Or

(b)Write short notes on create recovery testing and its significance.

PART-C (3X10=30)

Answer any THREE questions

16. With neat sketch explain the working of sling Hygrometer.

17. Explain with neat sketch the functioning of stelometer.

18. With neat sketch explain the determination of twist using take up type twist tester incase of single yam.

19. Explain with neat sketch the tensile strength testing method of woven fabric.

20. Explain the determination of bending length using Shirley stiffness tester.

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

TEXTILE TESTING

SEM: V

SUB CODE:RCCSFC6

PART-A (10X2=20)

Answer ALL questions

1. Define moisture Regain of a textile fibre.
2. Name any two instruments used to measure RH%.
3. .What do you mean by 50% span length?
4. Define maturity ratio of a fibre.
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9. What is Bending modulus?
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PART-C (3*10=30)

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16. With neat sketch explain the working of sling Hygrometer.

17. Explain with neat sketch the functioning of stelometer.

18. With neat sketch explain the determination of twist using take up type twist tester incase of single yam.

19. Explain with neat sketch the tensile strength testing method of woven fabric.

20. Explain the determination of bending length using Shirley stiffness tester.

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

TEXTILE TESTING

SEM: V

SUB CODE:RCCSFC6

PART-A (10X2=20)

Answer ALL questions

1. Define relative humidity.
2. What do you mean by absolute humidity?
3. Define uniformity index.
4. Define fibre fineness.
5. What is indirect system in count measurement?
6. What is the concept of CRE?
7. Define strip test in tensile testing.
8. Give any two reasons for pilling in fabric.
9. Define Drape.
10. What do you mean by dimensional stability?

PART-B(5X5=25)

Answer the all question

11. (a) If moisture regain of cotton under standard test condition is 8.5% then find its moisture content.

Or

(b) A union fabric (20/30) is made from conditional nylon and cotton. Assuming the moisture regain for nylon as 4% and that of cotton yarn is 8% . Calculate the moisture content of this fabric.

12. (a) Fibres were tested for maturity? The Normal(N) and Thin walled (T) fibres were found to be 60 and 20 respectively. Find the maturity ratio.

Or

(b) Distinguish between staple length and effective length in fibre length measurement.

13. (a) Distinguish the faults assessed using the unevenness tester and yarn imperfection detection.

Or

(b) State the significances of yarn hairiness.

14. (a) What are the methods used for expressing the results of abrasion test. Explain briefly any one method.

Or

(b) Write down the different approaches to test fabric strength.

15. (a) Write the significance of testing creas recovery of a fabric.

Or

(b) Write short notes on evaluation of bending length of woven fabric.

PART-C(3X10=30)

(Answer any THREE question)

16. With neat sketch explain the fibre length measurement using bear sorter.

17. With neat sketch explain the functioning of won and dry bulb hygrometer.

18. With neat sketch explain the functioning of shirly crimp tester.

19. Explain the testing the bursting strength knitted fabric with necessary sketches.

20. Explain the method of determining creas recovery angle of a fabric using Shirley creas recovery testing.

B.Sc FASHION TECHNOLOGY AND COSTUME DESIGNING

COMPUTER AIDED DESIGNING

SEM:VI

SUB CODE:MBEFC2

PART –A (10X2=20)

Answer all questions

1. Write the advantages of CAD system.
2. Define QR.
3. What is meant by textile design system?
4. Write about commercial software system?
5. Give the concept of production of promotion.
6. What are the uses of PDM system.
7. Define fashion cycle.
8. Give the different forms of shape.
9. Write short notes on internal presentation.
10. Write about multimedia presentation.

PART-B(5X2=25)

Answer all questions.

- 11.(a) Give the application of CAD in fashion industry.

(or)

- (b) Write short notes on quick response technology.

- 12.(a) Write in detail about grading system.

(or)

- (b) Write in detail about digitizing system.

13. (a) Write the production flow for designing a men's trouser.

(or)

- (b) Write the production flow for designing a children wear.

14. (a) Write short notes on co-ordination silhouette.

(or)

(b) Write short notes on rendering silhouette.

15. (a) Write about external presentation.

(or)

(b) Write about internal presentation.

PART-C (3x10=30)

Answer any three questions.

16. Explain in detail about acceptance of the new technology.

17. Explain the types of CAD system used in fashion industry.

18. Briefly explain pre production process.

19. Pen down the computer rendering silhouette.

20. Explain the computer generated presentation.

Bsc FASHION TECHNOLOGY AND COSTUME DESIGNING

COMPUTER AIDED DESIGNING

SEM:VI

SUB CODE:MBEFC2

PART –A (10X2=20)

- 1.What do you mean by quick response technology?
- 2.Name the operations where computer has replaced manual activity in garment industry.
- 3.Name any two largely used CAD softwares for pattern making.
- 4.What is digitizing?
- 5.What is sketch pad?
- 6.What are the advantages of computer sketching?
- 7.What do you mean by silhouette?
- 8.What is fit?
- 9.What is external presentations?
- 10.What is multimedia?

PART-B(5X2=25)

Answer all questions.

- 11.(a) Enumerate the advantages of using CAD in fashion industry.
(or)
(b) Explain how computer aided designing helps for quicker production.
12. (a) Explain the applications of CAD in embroidery.
(or)
(b) Explain computer sides pattern making.
13. (a) Narrate the use of CAD from conceptualization to create a garment design.
(or)
(b) Explain the use of computers in production.

14. (a) Explain fashion cycle with an example.

(or)

(b) Explain proportions with diagram.

15. (a) Write a note on planning a presentation.

(or)

b) Discuss internal presentations in detail.

PART-C (3x10=30)

Answer any three questions.

16. Explain computer sided cutting with diagram.

17. Describe computer aided marker making and its advantages.

18. Explain with necessary example the application of CAD in market promotion.

19. Discuss in detail computer rendering of silhouette.

20. Write detailed note on computer generated presentation and catalogues.

B.Sc FASHION TECHNOLOGY&COSTUME DESIGNING

EXPORT DOCUMENTATION

Semester:VI

Sub Code:RCCSFC7

PART- A (10x2=20)

ANSWER THE ALL QUESTION

1. What is 'GATT'?
2. Give the factors influencing export promotion?
3. What is 'ECGC'?
4. What is market development fund?
5. What is export processing zone?
6. What is 'SEZ'?
7. What is 'EXIM'policy?
8. What is 'FERA'?
9. What is fixed LC?
10. What is bill of lading?

PART-B (5*5=25)

Answer all questions

11. (a) Write short note son Indian trade promotion organization.

Or

(b)What is bilateral agreement?

- 12.(a)Write about IEC number in export document.

Or

(b)Write short notes on exchange control

- 13.(a)Give the different between domestic and international trade.

Or

(b)Write short notes on Anti dumping duty.

- 14.(a)Write short note on direct and indirect exporting.

Or

(b)What is document against payment?

15.(a)Write the procedure of 'LC'?

Or

(b) Give the benefits for importers on LC?

PART-C(3*10=30)

Answer any THREE questions.

16.Explain with necessary example the global scene in apparel exports.

17.Explain the role of terms of payment in international trading.

18.Explain the regional trade blocks and given suitable remedial measures of overcome the regional trade blocks.

19.Explain the documents meant for claiming export assistance.

20.Explain the Indian's foreign trade policy in detail.

B.Sc FASHION TECHNOLOGY&COSTUME DESIGNING

EXPORT DOCUMENTATION

Semester:VI

Sub Code:RCCSFC7

PART- A (10x2=20)

ANSWER THE ALL QUESTION

1. What is globalization?
2. What is overseas marketing?
3. What is packing credit?
4. What is short term credit?
5. Define foreign exchange.
6. Give the advantages of domestic trade.
7. What is packing slip?
8. What do you means by export assistance?
9. Define duty drawback
10. What is EXIM policy?

PART-B(5*5=25)

Answer ALL questions

- 11.(a) Give the draw backs of overseas marketing .

Or

- (b) Give objectives of apparel export.

12. (a) Write shorts on anticipatory letter of credit.

Or

- (b) Write a note on long term export credit.

13. (a) Write about business ethics in apparel sector and export.

Or

- (b) Give the advantages of Foreign exchange market.

14. (a) Write about insurance document in shipment.

Or

(b) Give a brief note on international code for apparel products.

15. (a) Give the advantages 100% export oriented unit in apparel sector.

Or

(b) Give the functions of approved export promotion council.

PART-C(3*10=30)

Answer any THREE questions.

16. Explain in detail about global scene of Apparel market.

17. Explain about role of terms of payment in international trade.

18. Explain about regional trade blocks in Apparel export marketing.

19. Explain about the documents for claiming export assistance.

20. Explain about export and import policy India related to apparel sector.

B.Sc FASHION TECHNOLOGY&COSTUME DESIGNING

EXPORT DOCUMENTATION

Semester:VI

Sub Code:RCCSFC7

PART- A (10x2=20)

Answer all questions.

1. Write the advantages of exporting.
2. What is an EOU?
3. What do you understand by bill of landing?
4. State short term export credit.
5. Brief about fiscal incentives given to exporters.
6. Write about GATT.
7. Compare marine and cargo insurance
8. Write the need for export documentation.
9. State the factors affecting exchange rate.
10. List any two risks covered under standard policy.

PART-B (5*5=25)

Answer all questions

- 11.(a) Write short notes on excise with reference to export.

Or

- (b) Explain the global scenario of apparel export marketing.

- 12.(a)What are the types of letter of credit ?Explain any one.

Or

- (b) what is duty drawback?

- 13.(a) State the difficulties in the shipment of export cargo through air.

Or

- (b) What are the functions of Indian Trade Organisation?

- 14.(a) What is export documentation?

Or

- (b) What are the documents required for claiming export benefits?

15.(a) What do you mean by duty exemption\remission scheme?

Or

(b) Explain about legalization and attestation of documentation.

PART-C(3*10=30)

Answer any THREE questions.

16. What are the functions of organization in promoting exports?

17. Give details of various terms of payment. Also explain the role of clearing agent in exports.

18. Explain the new EXIM policy.

19. What are the incentives offered to Indian exporters?

20. Explain the procedures of registration formalities and export licensing.

B.Sc FASHION TECHNOLOGY&COSTUME DESIGNING

EXPORT DOCUMENTATION

Semester:VI

Sub Code:RCCSFC7

PART- A (10x2=20)

Answer all questions.

1. What is globalization?
2. What is overseas marketing?
3. What is packing credit?
4. What is short term credit?
5. Define foreign exchange.
6. Give the advantage of domestic trade.
7. What is packing slip?
8. What do you mean by export assistance?
9. Define duty drawback.
10. what is EXIM policy?

PART –B (5X5=25)

11.a)Give the draw back of overseas marketing.

(or)

b)Give the objective of apparel export.

12.a)write about business ethics in apparel sector and export.

(or)

b)Give the advantages of foreign exchange market.

13.a)write short note on anticipatory letter of credit.

(Or)

b)Give a note on long term export credit.

14.a) write about insurance document in shipment.

(or)

b)Give a brief note on international code for apparel products.

15.)a)Give the advantages 100% export oriented unit in apparel sector.

(Or)

b)Give the function of approver export promotion council.

PART –C (3X10=30)

Answer any Three Question

16.Explain about global scene of appaxel market.

17.Explain about role of terms of payment in international tradity.

18Explain about regional trade blocks in apparel export marketing.

19.Explain about document for claiming export assistance.

20.Explain about export and import policy India related to apparel sector.

B.Sc FASHION TECHNOLOGY & COSTUME DESIGNING

QUALITY COST CONTROL

Semester: VI

Sub Code: RCCSFC8

PART- A (10x2=20)

ANSWER THE ALL QUESTION

1. Define quality.
2. What is quality control?
3. What is random sampling?
4. What is quality circle?
5. What is productivity Index?
6. What is line balancing in production planning?
7. What is better production planning?
8. What do you mean by flow process chart?
9. What is direct cost ?
10. What is inventory cost?

PART -B (5X5=25)

11. a) Give the scope of quality control?
(or)
b) Write about merchandising standards?
12. a) Write about quality control inspection.
(or)
b) Give the quality control of packaging.
13. a) Brief about the function of production control.
(or)
b) Write the importance of production analysis.
14. a) Write about the principles for choosing a production system.
(or)
b) How do you evaluate production system?
15. a) Give the function of cost control
(or)

b) Briefly about types of cost and expenses in apparel production.

PART –C (3X10=30)

Answer any Three Question

16. Explain about establishing raw material quality specification in garment making unit.
17. Explain about the various statistical quality control measures adopted in garment industry.
18. Explain about distribution of document and records in apparel production unit.
19. Explain about flow process grids for production control.
20. Explain about the standard cost sheet in apparel manufacturing.

B.Sc FASHION TECHNOLOGY&COSTUME DESIGNING

QUALITY COST CONTROL

Semester:VI

Sub Code:RCCSFC8

PART- A (10x2=20)

ANSWER THE ALL QUESTION

- 1.What is quality control?
- 2.define raw material quality.
- 3.what do you mean by sampling?
- 4.what is statistical quality control?
- 5.what is productivity index?
- 6.what is line balancing in production planning?
- 7.what is production analysis?
- 8.what is flow process grid?
- 9.what is direct and indirect cost in manufacturing of garment?
- 10.what is break even chart?

PART- B-(5X5=25)

- 11.a)Brief about merchandising standards.
(or)
b)Give the scope of quality control in apparel industry.
- 12.a)Give the quality control for warehousing.
(or)
b)Brief about training of quality control personnel.
- 13.a)Give the function of quality control
(or)
b)What do you mean by co-ordinating departmental activities in garment unit?
- 14.a)Brief about grapy methods in scheduling.
(or)
b)Brief about principle of choosing a production system in garment industry.
- 15.a)Brief about sales,cost control in garment unit.

(or)

b) Brief about purchase cost control in garment unit.

PART –C 3X10=30

Answer any Three questions

16. Explain about establishing raw material quality control specification for garment industry.

17. Explain about quality control inspection procedure for finished garment.

18. How do you make production analysis in a garment industry?

19. Make a scheduling calculation for a garment unit producing many styles consecutively in one line.

20. Explain about standard cost sheet in apparel manufacturing.