



# SHRIMATI INDIRA GANDHI COLLEGE

(Nationally Accredited at “A” Grade (3rd Cycle) by NAAC)

Chatram Bus Stand, Tiruchirappalli – 620002.

## CRITERION - II

### 2.3.1. STUDENT CENTRIC METHODS FOR FASHION TECHNOLOGY AND COSTUME DESIGNING

## 2.3. STUDENT CENTRIC METHODS

The College is committed to ensure the holistic development of the students through a student-centric learning process and suitable curriculum design. The department adopt the following strategies to make learning more students–centric and ensure the holistic development of the students:

### 2.3.1 Experimental Learning

#### USAGE OF LABORATORY

For our subjects of study, practical knowledge is more important than theoretical knowledge .Practical work includes experiments in laboratories, study tours, projects, assignments etc. The advantages of practical work are unmatched .Getting theoretical knowledge has no value until students can apply it for practical purposes.

- Whenyoudosomethingwithyourownhandsyourememberbetter.
- Practicalworkpromotesexperientiallearning.
- Practicalworkencouragesself-learning.
- Practicalworkfamiliarizesstudentswithtoolsandequipmentandhowtouse them.
- Practiceleadstoperfection.
- One cannot become an expert overnight; greater the practice, greater the expertise.
- Practicalworkisagoodchangefromthemonotonouslecturemethod.
- Studentsarerequiredtoparticipateactivelyinpracticalactivities.



**Drawing & Pattern Making Lab**



**Sewing Lab**



**Textile Testing Lab**



**Wet Processing Lab**

**SUMMER INTERNSHIP;**

An internship is the best way to translate the classroom knowledge into practice .By doing an internship, the students will gain experience, learn new skills ,add value and earn real experience for their career prospects

An internship allows a student to:

- Expandtheknowledgeandunderstandingofthefields
- Contactthenetworkprofessionalsandadministratorsin the fields
- Gain hands-on training and professional experience.



**Aravind A Traders - Karur**



**Aravind Textiles – Training in  
Textronic Weaving Software**

## INDUSTRIAL VISIT

Industry visit is a part of the education, during which students visit companies and get insight into the internal working environment of the company. It also sensitizes students to the practical challenges that organizations face in the business world. Moreover, it gives exposure to the practical working environment, which increases functional awareness of the various Industrial sectors; acquaint students with Interesting facts and breath-taking technologies. In addition to industrial exposure and knowledge, this will increase the internship and placement opportunities. Industrial realities are opened to the students through their industrial visits.

### Industrial Visit

#### Central silk Board



#### Survoodaya Knitting Industry



**Industrial Visit To central silk board Survoodaya knitting and Karnataka silk Weaving industry  
Bangalore & Mysore From 21.9.17 to 26.9.17**

#### Jockey Export Unit , Bangalore

#### Madura Coats , Bangalore



**Industrial Visit to Madura Coats , k Mohan and Co Export pvt ltd ,BLR Knits and puneet Creation  
Bangalore & Shakleshpur From 06.12.18 to 10.12.18**

**Southern wool research center**



**Kodaikanal on 20.4.2022**

**Guru Krishna Textiles**



**Theni on 1.04.2023**

### **WORKSHOPS & DEMONSTRATION**

The Fashion Technology association functions as a forum for students to organize many workshops, Trainers' Training programs and Demonstration which keep the students abreast of knowledge in developing entrepreneurship skills.

#### **Demonstration on Cushion making workshop on Cushion Making**

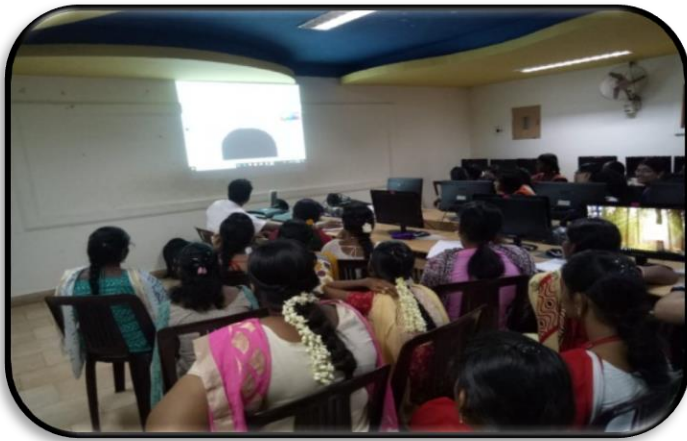


**by Alumnae on 08.07.2017**



**on 29.07.2017**

**Demonstration on Fashion Portfolio**



**on 02.07.2018**

**Workshop on Cushion Making**



**On 21.07.2018**

**Workshop on Soft Toy Making**



**On 21.07.2018**

**Workshop on “Development of saree design Using**



**Adobe Photoshop” by Mr.D .Umapathy Handloom &Textiles, Kancheepuram on 27.07.2018& 28.07.2018**

**workshop on Cushion Making”**



**on 13.10.2018**

**Workshop on Fashion jewelry Making**



**On19.02.2019**

**Demonstration on fashion portfolio**



by our Alumnae” on 13.7.2019

**Workshop on Silk Thread Jewelry**



on 27.7. 2019

**Workshop on Cushion Making**



On 31.8.2019

**Demonstration on Bouquet making**



On 12.10.2019

**Workshop on Ready to wear Saree**



On 25.01.2020

**Workshop on Cushion Making & Wall Painting**



On 14.07. 2021

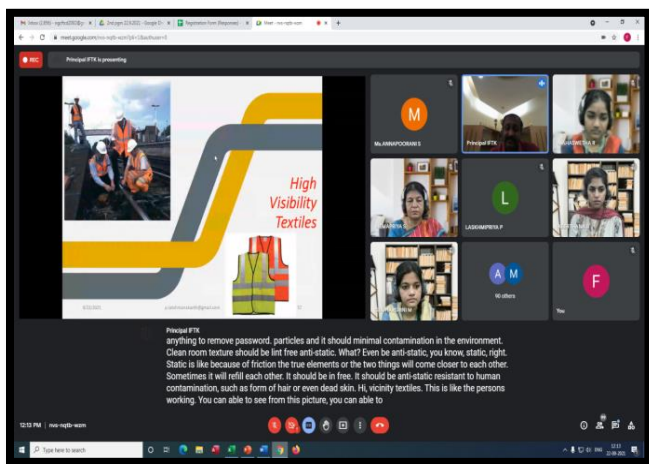
## 3.2.2 Participative Learning

### Webinar , Seminars & Guest lectures

As a part of academic development, associations of our department arrange guest lectures Webinar and seminar throughout the year on topics of core subjects, Career oriented lectures, recent technologies etc .

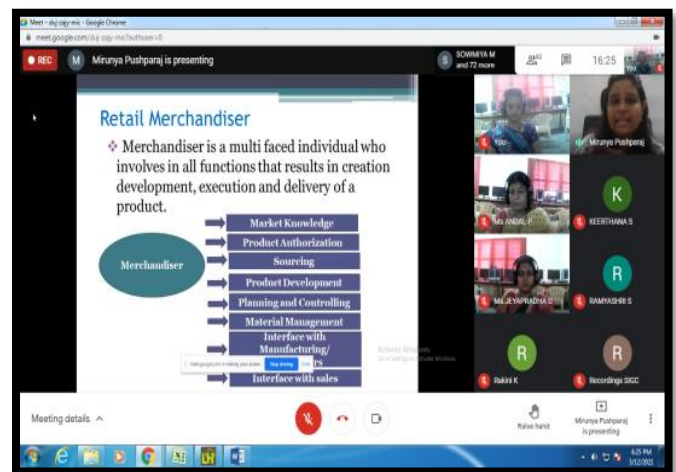
### Webinar on Concept Series

#### **Opportunities& Challenges in export of Apparels**



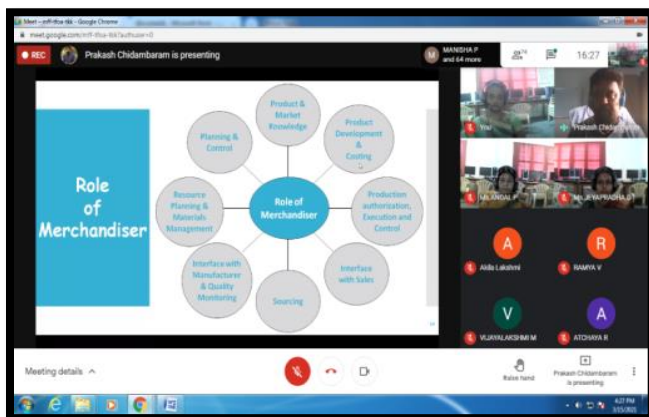
**By Mr. Chandran Deputy Director Ministry of Textiles, Mumbai on 10.03. 2021**

#### **Retailing in Fashion Industry**



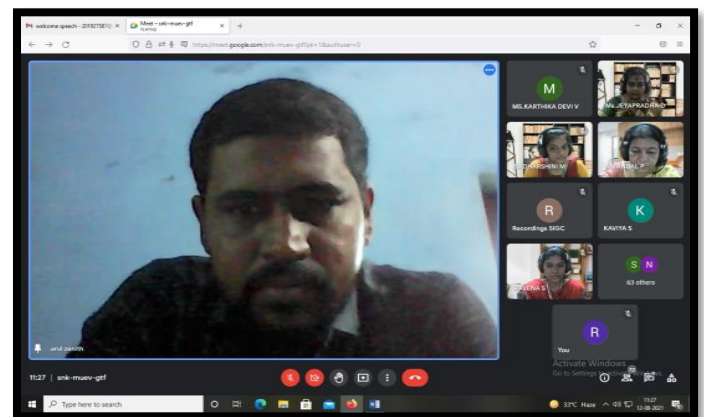
**By Ms. Mirunya Head of Merchandising, Jay Fashions Chennai on 12.03. 2021**

#### **Fashion Merchandising and Marketing**



**By Dr.C. Prakash, Director, Indian Institute of Handloom Technology, West Bengal on 15.03. 2021**

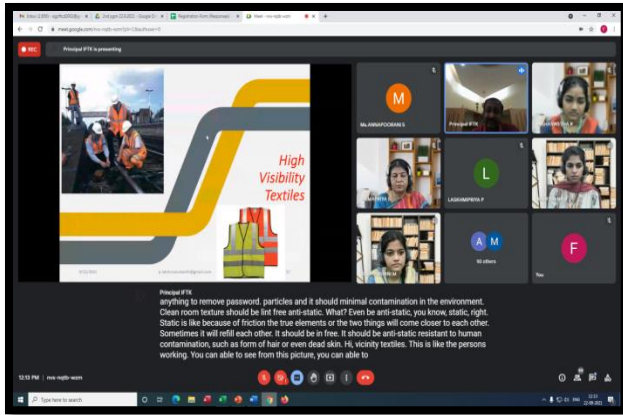
#### **Attire For Triumph**



**By Mr. Arul Zenith Raj The English Academy Mumbai on 12.08.2021**



## Protective Textile



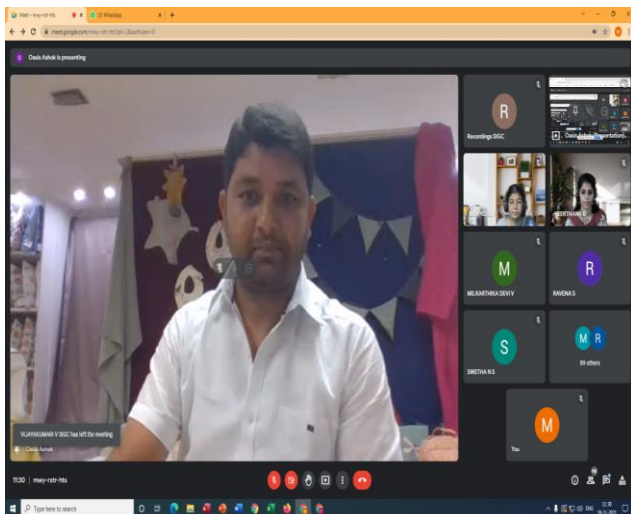
**General Manager, By Dr. P. Lakshmananth,  
Institute of Fashion Technology, Kollam  
on 22.09.2021**

## Sustainable Practices in a Knit Industry



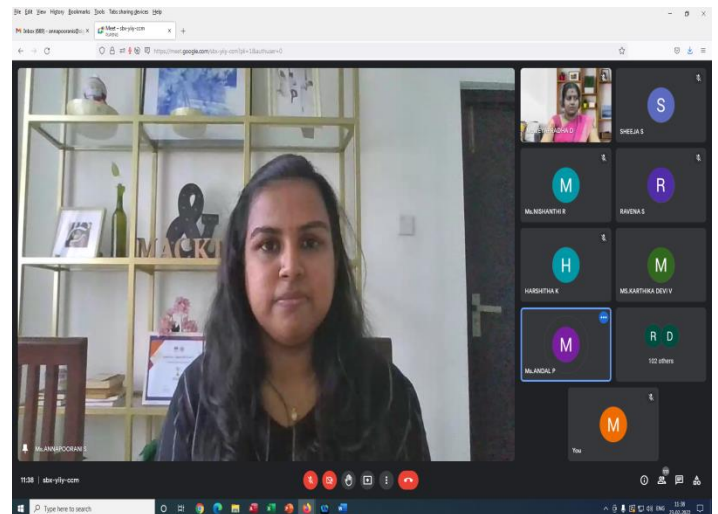
**By Mr. G.Manikandan,, Manager Shaki Exports  
Bangalore. on 27.10.2021**

## Enhance your Employability



**ByMr. C. Ashok Kumar Founder, Oasis  
Sahai Exports Hometex Pvt Ltd,Karur  
on 18.11.2021**

## Alumni Spotlight Series "Thread to Couture"



**Ms.Inthika Periyasamy, Senior Designer,  
Jay Jay lanka, Srilankaa  
on 23.02.2022**

## COMPETITIONS

Competitions play a role in motivating students to perform and excel and offer a lot more reward than just the winning prize. Students get a chance to gain substantial experience, show case their skills, analyze and evaluate the outcomes and uncover personal aptitude. They also encourage students to adopt innovative technique sand develop their ideas and skills.

Some of the competitions organized by our Department are :

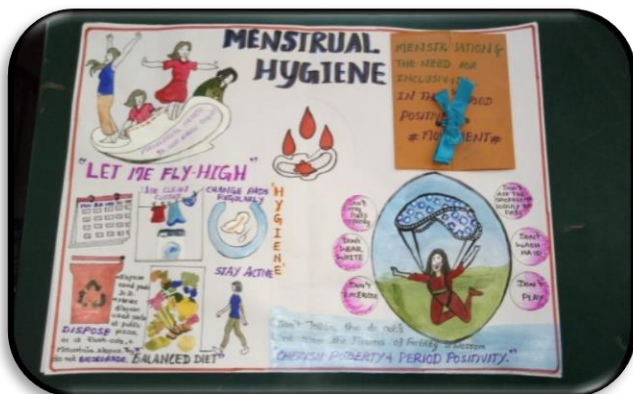
- Different types of hairstyle
- Wealthoutof waste
- Facepainting
- Bridalmakeup
- Mehandhi
- Firelesscooking

### Face painting Competition



on 22.07.2018

### Competition on Menstrual Hygiene



Poster making on 16.2.2019

### Hair Dressing Competition



on 25.08.2018

### Competition on Bouquet making



on 22.6.2019

### **2.3.3 Solving problem Methodology.**

This method is adopted in teaching learning process to make the students have logical thinking and practical knowledge to develop problem solving ability

#### **Discussion**

University follows the discussions methods in many of the subjects as it makes the students to think wide and participate in coming up with the opinions & suggestions to check their current knowledge. Discussions are held basically in soft skills, managerial communications, business adoptions etc.

#### **Quizzes :**

Quizzes are conducted by our Department in various topics to enhance the knowledge in various fields

#### **Quiz Conducted on Photography day 19<sup>Th</sup> August**



#### **Group Learning :**

Released the saree "Trichy Kala Parampara Collections on 01.02.2020. This saree depicts the cultural heritage of Trichy through paintings in the pallu part of the saree. The art was painted by our students. The art outline of various land marks in Trichy like Rock fort temple, srirangam Temple, Rajagopuram, Kallanai Dam, Statue of Karikal Cholan & Raja Raja Cholan, Our Lady of Lourdes Cathedral and Nathar Shah Mosque

